



International Conference
 18-19 June 2025, **Venice**
 German Center for Venetian
 Studies (Palazzo Barbarigo
 della Terrazza)
 Teatrino di Palazzo Grassi

Organized by
Cristina Baldacci
 Ca' Foscari University of Venice
Christina Hainzl
 University for Continuing
 Education Krems

FLUID GEOGRAPHIES

Reconsidering the Notion of Border in Contemporary Art

Full programme



In this two-day conference, artists, curators and scholars explore the role of contemporary art in addressing the issue of physical and metaphorical borders, especially from the perspective of photography and the moving image. The programme includes individual presentations of art, curatorial and research projects, artist film screenings, and the launch of the book *Venice, an Archipelago of Art and Ecologies* (transcript, 2025), on the Venetian cultural ecosystem at the time of the climate crisis. The book is the result of a partnership between the research centres Zwischenräume (University Krems) and NICHE (Ca' Foscari University of Venice).

Partners



50 ANNI | JAHRE
 CENTRO TEDESCO DI STUDI VENEZIANI
 DEUTSCHES STUDIENZENTRUM IN VENEZIG



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